

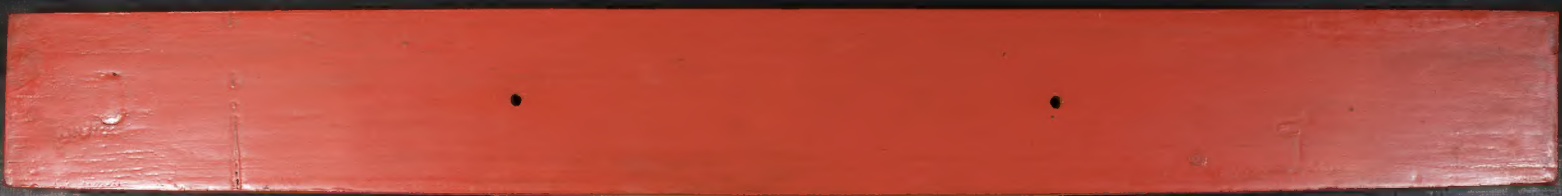
Fragile Palm Leaves

MS ID 2353

Room 3A

sandhi/nām dakkhiṇava





435

တရားစာအုပ်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two distinct circular marks or holes visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two distinct circular marks or holes visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely Burmese, covering the upper strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the lower strip of the manuscript. The text is densely written and spans the entire width of the strip.

Small handwritten notes or a signature in the bottom right corner of the lower strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is located in the lower half of the page and contains several lines of text. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is less dense than the top section, with more visible spacing between lines.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Small handwritten text or signature at the bottom right of the upper section.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

قوله في قوله تعالى

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark spots, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark spots, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, with two circular punch holes visible on the left side.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

100

၁၃၂၆ ခုနှစ်

செய்து கொடுத்திருக்கிறார்.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the line.

Handwritten text in a script, likely Indic, spanning the top strip of the manuscript. The text is densely written in multiple lines across the entire width of the strip.

Handwritten text in a script, likely Indic, spanning the bottom strip of the manuscript. The text is densely written in multiple lines across the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Devanagari script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written in a similar style to the upper portion, with some variations in spacing and punctuation. It appears to be a continuation of the narrative or record.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

1. အခြေခံအားဖြင့် မြန်မာနိုင်ငံတော်သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၂. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၃. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၄. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၅. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၆. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၇. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၈. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၉. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး
 ၁၀. မြန်မာနိုင်ငံတော် သည် နယ်လွင်ပြင်တစ်ခုဖြစ်ပြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is densely written in a cursive style. On the right side, there are several lines of text that appear to be a list or a set of instructions, possibly in a different script or a specific dialect, including phrases like "သုတေသန" (Dutadana) and "သုတေသန" (Dutadana).

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript strip. The text is densely written in a cursive style, continuing from the upper portion. It appears to be a continuation of the same text or a separate section of the manuscript.

မဂ္ဂဗျူဟာသုတ်
ဓမ္မနိကာယသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including small holes and discoloration.

உள்ளேயுள்ள பூங்காவுக்குள்

செய்யுள்

தேவநாபி

!! ဂြိုဟ်တပ်က ပျံ့လွယ်လျော့

• သမ္မာသင်္ဂါဟိ (၂၂၆) အခန်း ၈။

ပရိယတ္တသုတ္တန်ဂုဏ်

ကျွန်းဝပ်သောသမီး

[illegible]

0. 7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

မလသို့ ပရိ

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a continuous narrative. The script is cursive and typical of historical Arabic documents. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two distinct circular holes or indentations visible in the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. There are two distinct circular holes or indentations visible in the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular symbol at the end of a line.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a circular symbol at the end of a line.

Eng

$\frac{d}{dt} \int_{\Omega} u^2 dx = -2 \int_{\Omega} |\nabla u|^2 dx$

Handwritten text in Burmese script, likely a manuscript or document, showing dense cursive writing across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same style and script. There are also two small dark circular marks visible in the middle of this text block.

Handwritten text in Devanagari script, likely a manuscript or document page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

to the

[illegible]

پیش رو

9

The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. The
 most common method is the measurement of the change in
 concentration of one of the reactants or products over a
 period of time. This can be done by titration, gravimetry,
 or by using a colorimetric method. The rate of reaction
 can also be determined by measuring the change in pressure
 if the reaction involves a change in the number of moles of
 gas. The rate of reaction can also be determined by
 measuring the change in temperature if the reaction is
 exothermic or endothermic. The rate of reaction can also
 be determined by measuring the change in volume if the
 reaction involves a change in the number of moles of gas.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct circular marks, possibly holes or decorative elements, on the page.

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[Faint handwritten Burmese script]

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Handwritten text in Burmese script, likely a page from a manuscript or ledger. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct sections of text separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The text appears to be a list or a record of some kind.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a religious or historical document. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Ed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရတော်
အတွင်းဝန်ကြီးရုံးမှ

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

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အတွင်းဝန်ကြီးရုံးမှ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar fluid handwriting and some variations in ink density. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

လက္ခဏာသမုပ္ပါဒ်
မိမိ ပြုမလုပ်၊ မိမိ၏

ಪ್ರವಚನಮಾಲಾ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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 has been unable to secure the necessary
 funds to carry out its policy of non-
 interference. This is due to the fact
 that the government has been unable
 to secure the necessary funds to carry
 out its policy of non-interference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The text is written in a single column and appears to be a continuous narrative or record.

[Faint, illegible handwritten text across the page]

ဟောပြောချက်

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten notes or signatures in a cursive script, located at the bottom right of the page. It appears to be a personal mark or a signature, possibly indicating the author or a reader of the document.

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Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of prose, with some words appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same style and script. It also consists of several lines of prose. There are two small dark spots, similar to the ones in the upper section, visible in the middle of this text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

[Faint, illegible handwritten text across the page]

42

သန့်လှပပကယ်မြှ

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents. There are some markings that look like punctuation or section dividers, such as small circles or dots. The text is written on aged, slightly discolored paper.

133

ဒီဘဏ်ကိုလည်းက

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is densely packed across the page. There are some markings that appear to be page numbers or section indicators, such as "١٠" (10) and "١١" (11) visible at the top. The text is written on a light-colored, possibly aged, paper.

[Faint, illegible handwritten text across the page]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half and is densely written. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same fluid, cursive style. The paper shows signs of age and wear, with some fading and discoloration visible. The text is densely packed and covers most of the width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is written in a single line across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

2. 10. 1923

[Faint handwritten Burmese script across the page]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper shows signs of age and wear.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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၂။ အသံအလွန်ပေါ့ပါးသည်။

ကြောလွယ်ရာ

الحمد لله الذي جعلنا من هذه الدنيا داراً موقرة

မိုးညိုလေးကလေးယောက်ကြောငါ့အခွာပတ်သုသာန်ကိုပါ

الحمد لله

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is densely written in multiple lines.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

1. Love

အကယ်၍ ဟောပြောရန် အားရပါးရပါး

64

တောသွားကောင်းသည်။
မြို့ကိုဝန်းရံသည့်အခါ
မိုးလေဝင်လာသည်။
ဝယ်လာသည့်အခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous section. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top page, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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မြတ်ဗုဒ္ဓကောလိယကောလိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

4.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. The text is densely packed and spans most of the leaf's width. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script appears to be a form of Devanagari or a related Indic script, with characters written in a dark, possibly iron or copper, pigment.

Handwritten text in a script, likely Indic, on a single line of a palm leaf manuscript. This line continues the text from the leaf above. Like the first leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf, showing a continuous flow of text across the two fragments.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[Faint handwritten Kannada script across multiple lines.]

6

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely written and covers the entire width of the strip.

42

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge.



[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being longer than others. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

C.

သုတ္တန်၊ သမ္ဘင်္ဂ၊ ဘဒ္ဒိယ၊ ၁။

Out of the world
of the world.

လက်ကားသေတ္တာ

သုတေသန၊ လေ့လာရေးပညာ၊

[illegible]

မည်သို့သောအခါမျိုးတွင် ဟာသီသို့ ပြောင်းလဲ

ဝါပြုကုလေကမ္ဘာသို့

வாழ்க வளமுடன்

အလံတံတံသံနွှဲပြုစုပေးပါ

၁၃၄ သာဓက(ကျောင်း)မှာလည်းရှိသည်။

၁၁။ နှစ်သုံးပင်လှည့်စား

(۱) در صورتیکه در هر یک از این موارد،

ပုဂ္ဂိုလ်သိက္ခာသတ်စည်း

ပုဂံမင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

သုတေသနသိပ္ပံဝိဇ္ဇာတိပဒေသနာ

သုတေသနသိပ္ပံဝိဇ္ဇာတိပဒေသနာ

သုတေသနသိပ္ပံဝိဇ္ဇာတိပဒေသနာ

သုတေသနသိပ္ပံဝိဇ္ဇာတိပဒေသနာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of the text, which are decorated with flourishes. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct circular holes.

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ਅੰਤਰਿਕ ਸ਼ਕਤੀ

Handwritten text in Arabic script, likely a signature or date, located at the bottom of the page.

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သုတေသနသုတေသန

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ವಸ್ವ

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ಕಾರ

[illegible]

ပြန်လည်တည်ဆောက်

అక్షయము) అక్షయముగాదు (అక్షయము)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

[illegible]

[illegible]

[illegible][illegible]

